

## THESE ARE THE NEW SUMMER STYLES IN SHIRT WAISTS FOR WOMAN.



## SHIRT WAISTS FOR THE SUMMER GIRL.

Six years ago the shirt waist and the Summer girl were unacquainted. Now to think of one recalls the picture of the other. The fashionable girl of '96 will pack in her trunk before starting on her Summer campaign no less than two dozen shirt waists. These waists will vary from those bought ready made in the shops for 95 cents to those made to order by a shirt-maker and costing anywhere from \$15 to \$20.

It is a fad with many society women at present to wear only made-to-order shirt waists. By selecting their own materials, and incidentally paying well for this privilege, they can be assured that their shirt waists will not be everywhere copied.

But by no means are the shirt waists in the shops to be despised. Never before have they been more attractive and more worthy the Summer girl's approval. All the dainty cotton and linen fabrics are used in their fashioning. The color combinations would do credit to an artist, and the designs are many and varied.

The best feature of the new waists is that they are made with an adjustable collar. The collar of a shirt waist always becomes soiled before the waist itself, and before this season a soiled collar meant a trip to the laundry for the waist. Now this new arrangement allows the waist to be worn many times, each time with a clean collar, thus economizing in the laundry bill as well as saving the waist much wear and tear.

**WHITE LINEN COLLARS ALWAYS.**

The greater number of the waists, whether they are of sheer batiste or Madras cloth, have the stiff white linen collar and cuffs.

The sleeve of the Summer shirt waist is the bishop sleeve. It rules supreme. Only

in its cuff is variety shown. This may be of the same material as the sleeve and fold back in gauntlet fashion, or it may be a stiff linen cuff, or a cuff much trimmed.

With all the waists narrow belts are worn and the basque of the waist tucks in beneath the skirt.

The collars are as varied as the waists themselves, though the preference is given to the high, stiff linen collars. Waists made of sheer grass linen frequently have soft turn-over collars of the material edged with three tiny frills of yellow Valenciennes lace. The satin stock, which winds twice around the neck and then ties in a point, low in front, will also be used as a collar for many of the shirt waists. The ruff of ribbon or gauze is another shirt waist collar, as well as the Dresden ribbon stock. With a few of the shirt waists a large sailor collar will be worn.

**THE NEW WOMAN IN EVIDENCE.**

There are shirt waists for the new woman this year, as well as the Summer girl, devoted to frills. For the young person whose tastes are inclined to be gentlemanly there are shirt waists made to order which fit to perfection and have stiff linen collars and cuffs. One of these waists is of a striped silk and linen material. The stripes are used in the sleeves to run around the arm instead of lengthwise. The back is cut with a yoke and three small box plaits are deftly arranged in the front each side of the buttons. With this waist a four-in-hand tie or stock is worn.

In contrast to this extreme simplicity are the beautiful shirt waists of organdie. One in dark blue, over which blurred pink clover blossoms were scattered, was made with a front piece of the organdie trimmed with tiny pearl buttons and edged with a little frill of fine French lace. This waist had a soft turn-over collar, also lace trimmed, and cuffs treated in similar fashion. It could be worn with a Dresden ribbon belt or one in woven gilt.

**A GIRT OF A WAIST.**

One charming ready made grass linen waist in pale sage green is crossed with fawn pink laces forming a plaid and lav-

ishly scattered with black dots. Another has the entire front embroidered with sprays of forget-me-nots, and the collar and cuffs made of forget-me-not blue linen.

Now, that the Persian craze is upon us, the Persian shirt waist has appeared. It comes in percale and also in super lawn. The Persian colors are effectively blended, and the waists are among the most stylish of the new importations.

Shirt waists of batiste are made up in various ways. Those having a blouse ef-

fect are exceedingly pretty. They come in all the light colors and have the yoke trimmed with narrow bands of insertion. The batiste and silk shirt waists are also charming. When made of white batiste they have the entire front embroidered in silk in some dainty floral design, and the bishop sleeve finely striped with silk matching in color the design.

The dainty shirt waists are cool and crisp looking. Those in the Dresden pat-

terns showing tiny bouquets are most fetching, and the dimities, with stripes of green or a delicate design of maiden-hair fern forming the stripe, are sure to be satisfactory.

Shirt waists for those in mourning are pretty enough to offer a bit of consolation to the bereaved. One of the newest designs is in black batiste, with the full front embroidered with white silk stars. Another is of light gray seersucker, with a tiny polka dot in black and trimmed with narrow frills of black lace.

## SWEET STYLES IN SPRING WRAPS.

Economy must have been forgotten when the new Spring wraps were designed. Even the plainest appearing coats are lined with expensive silks, and the capes are the most extravagant little garments imaginable. Some of the newest have ten yards of silk upon them, just plaited up as a ruching, to say nothing of the other trimmings.

Now that the revival of the small sleeve is prophesied, jackets are to be worn more than ever. The new Spring jackets are shorter than those of last year and have much smaller revers. The plainest ones are made with a loose reefer front, and either a ripple or coat back. They have a turn-over collar of velvet, and are trimmed with large buttons. These coats are made of ladies' cloth in all the shades of tan, and they can also be bought this year in a heavy twilled mohair. Jackets with a loose, full back are one of the novelties of the season, as well as the jaunty little cutaway coat plentifully trimmed with tiny pearl buttons.

But the coat of the hour is made with a satin vest, richly embroidered. It may be of covert or ladies' cloth, in any of the popular shades. The coat does not come together in the front, but opens to show a light-tinted satin vest, which is exquisitely embroidered in silk threads, outlined with gold. In some coats the vest is edged

with lace. Not only have the cloth coats these vests, but the newest velvet jackets are made with them.

A new velvet coat of distinction is dark emerald green in color. It is cut to show a vast of yellow satin, veiled with cream colored embroidered mousseline de sole. It has a velvet stock, with a big bow at the back, and towering above the stock is a frill of lace. The basque of the coat stands out conspicuously by means of a well stiffened yellow satin frill, arranged as a lining.

A gold belt, studded with imitation jewels, completes the effect. Velvet coats, with Watteau backs and loose fronts, will also be worn. Almost all the new coats have the bishop sleeve. When the gigot sleeve is used the puff is much smaller than last season.

Like the coats, the capes are growing shorter. The newest reach hardly to the elbows. One of the most effective capes in town is of changeable taffeta silk, varying from vivid green to dark blue. It is cut in the design called the Visite, and at the back fits in to the figure at the waist line.

One of the season's extreme novelties is a short little cape of ladies' cloth cut in panels, each panel exquisitely hand-painted. The panels are lined together so that the silk lining between them is visible. A full ruching of changeable silk forms the collar, and a narrow silk ruche outlines the cape. This cape is a delicate fawn in color. Orchids are used for the hand-painted design, and the silk ruching changes from mauve to pale violet.



## THE LATEST SPRING WRAPS SHOWN IN THE NEW YORK STORES.